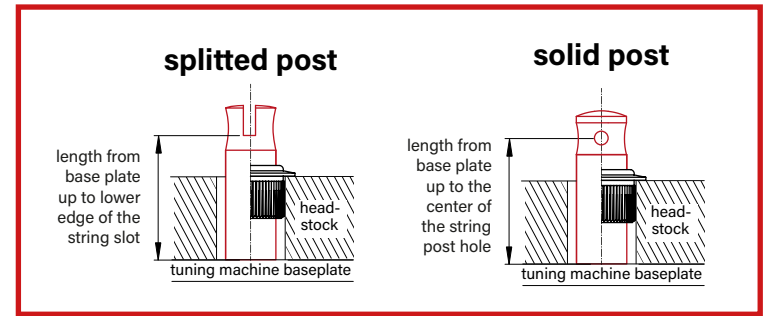


## Product Key – Mechanik (product key – machine head)

- |                            |  |                              |
|----------------------------|--|------------------------------|
| 1001 – M6 180              | 1033 – Hauser  | 1025 – BM Schaller-Style     |
| 1002 – M6 135              | 1034 – Lyra  | 1026 – BM Fender-Style       |
| 1003 – M6 Pin              | 1051 – GrandTune Single Guitar and Ukulele             | 1027 – BM Light              |
| 1004 – M6 Mini             | 1061 – GrandTune Classic Hauser with guide bushings    | 1028 – BM Music Man-Style    |
| 1005 – M6 90               | 1062 – GrandTune Classic Lyra with guide bushings      | 1029 – BM Rickenbacker-Style |
| 1056 – M6 Fender-Style     | 1063 – GrandTune Mandolin A-Style non-reverse          | 1030 – M4 180                |
| 1014 – Deluxe Kluson-Style | 1064 – GrandTune Mandolin F-Style reverse              | 1054 – M4 90                 |
| 1058 – 70's Fender-Style   | 1068 – GrandTune Classic Hauser without guide bushings |                              |
|                            | 1069 – GrandTune Mandolin F-Style non-reverse          |                              |



Stellachse (post)		Product Key (product key)	Länge von Gehäuseboden bis Mitte Bohrloch/ Unterkante Schlitz für Saitenaufnahme <i>length from base plate up to the center of the string post hole/ lower edge of the string slot</i>	Länge Top length to the top	Ø Stellachse diameter post	Ø Sockel diameter socket	Ø Bohrung diameter hole	max. Saitenstärke max. string-gauge  (inch)	max. Dicke Kopfplatte max. thickness headstock
Nr. No.	Name name								
.11	string roller white GT	1051, 1061, 1062	16,40	30,30	10,0	-	2,0	0.072	-
.12	string roller black GT	1051, 1061, 1062	16,40	30,30	10,0	-	2,0	0.072	-
.13	string roller white nylon 14,65	1033, 1034	14,65	30,80	10,0	-	2,1	0.082	-
.20	post for slotted headstock 14,65	1001, 1002, 1004, 1005, 1051, 1061, 1062, 1063, 1068	14,65	26,30	6,0	10,0	2,0	0.078	-
.21	post for slotted headstock 12,0	1063	12,00	23,65	6,0	10,0	2,0	0.078	-
.30	post for solid headstock GT 21,7 (standard)	1051	21,70	27,55	6,0	-	2,0	0.078	16,1
.31	post for solid headstock GT 19,7 (Mandolin/E-Guitar)	1051, 1063, 1064, 1069	19,70	25,55	6,0	-	2,0	0.078	14,1
.32	post for solid headstock GT 18,15 (Ukulele)	1051	18,15	24,00	6,0	-	2,0	0.078	12,6
.40	string roller white deluxe GT (ball bearings)	1051, 1061, 1062	16,00	30,15	10,0	-	2,0	0.072	-
.41	string roller black deluxe GT (ball bearings)	1051, 1061, 1062	16,00	30,15	10,0	-	2,0	0.072	-
.35	post for solid headstock 19,7	1001, 1002, 1003, 1004, 1005, 1014, 1056	19,70	24,80	6,0	10,0	2,0	0.078	14,1

Stellachse <i>(post)</i>		Product Key <i>(product key)</i>	Länge von Gehäuseboden bis Mitte Bohrloch/ Unterkante Schlitz für Saitenaufnahme <i>length from base plate up to the center of the string post hole/ lower edge of the string slot</i>	Länge Top <i>length to the top</i>	Ø Stellachse <i>diameter post</i>	Ø Sockel <i>diameter socket</i>	Ø Bohrung <i>diameter hole</i>	max. Saitenstärke <i>max. string-gauge</i>	max. Dicke Kopfplatte <i>max. thickness headstock</i>
Nr. <i>No.</i>	Name <i>name</i>								
.36	post for solid headstock 21,7 (standard)	1001, 1002, 1003, 1004, 1005, 1014, 1056	21,70	26,80	6,0	10,0	2,0	0.078	16,1
.37	post for solid headstock 23,7	1001, 1002, 1003, 1004, 1005, 1014, 1056	23,70	28,80	6,0	10,0	2,0	0.078	18,1
.50	Locking post for solid headstock 19,5 + 21,0 (staggered)	1001, 1002, 1003, 1005, 1056	19,50/21,00	24,00/ 25,50	6,0	10,0	2,0	0.078	16,9
.52	Locking 19,5	1001, 1002, 1003, 1004, 1005, 1056	19,50	24,00	6,0	10,0	2,0	0.078	15,4
.53	Locking 21,0	1001, 1002, 1003, 1004, 1005, 1056	21,00	25,50	6,0	10,0	2,0	0.078	16,9
.54	Locking 22,5	1001, 1002, 1003, 1004, 1005, 1056	22,50	27,00	6,0	10,0	2,0	0.078	18,4
.55	TopLocking	1001, 1002, 1003, 1004, 1005, 1014	19,70	32,20	6,0	10,0	1,8	0.070	15,6
.60	splitted post for solid headstock	1058 Schlitztiefe (slot depth) 5 mm, Schlitzbreite (slot width) 1,3 mm	19,80	24,80	6,0	-	1,3	0.051	15,0
.70	splitted post for bass 24,2	1030, 1054	24,20	33,20	11,0	14,0	3,0	0.120	20,0
.71	splitted post for bass 20,5	1025, 1026	20,50	31,10	14,0	-	3,6	0.135	18,4
.73	splitted post for bass 18,1	1027	18,10	31,10	13,0	16,8	3,0	0.120	14,4
.74	splitted post for bass 22,6	1028	22,60	29,60	14,0	14,0	3,0	0.120	14,4
.75	splitted post for bass 23,6	1029	23,60	29,10	9,5	9,5	2,3	0.090	18,8
.76	Locking for bass 26,6	1030, 1054	26,60	33,20	11,0	14,0	3,0	0.120	20,0