

Nr.	Name Stellachse	für folgende Mechaniken lieferbar	ProductKey	Länge von Gehäuseboden bis Mitte Bohrloch	Länge Top	Durchmesser Stellachse	Durchmesser Sockel	Durchmesser Bohrung	max. Saitenstärke	max. Dicke Kopfplatte
No.	name of posts	available for these machine heads	ProductKey	length bottom of the housing to mid of hole for the strings	length to the top	diameter post	diameter socket	diameter hole	max. gauge of string	max. thickness headstock
.11	string roller white GT	GT, GTC	1051, 1061, 1062	<b>16,40</b>	30,30	<b>10,00</b>	-	<b>1,85</b>	<b>72</b>	
.12	string roller black GT	GT, GTC	1051, 1061, 1062	<b>16,40</b>	30,30	<b>10,00</b>	-	<b>1,85</b>	<b>72</b>	
.40	string roller white deluxe GT (ball bearings)	GTC	1051, 1061, 1062	<b>16,40</b>	30,20	<b>10,00</b>	-	<b>1,85</b>	<b>72</b>	
.41	string roller black deluxe GT (ball bearings)	GTC	1051, 1061, 1062	<b>16,40</b>	30,20	<b>10,00</b>	-	<b>1,85</b>	<b>72</b>	
.20	post for slotted headstock 14,65	GT, GTC, M6 Series (außer Pin), M6 Mini, Da Vinci	1051, 1061, 1062, 1063, 1064, 1005, 1002, 1001, 1004, 1010	<b>14,65</b>	26,30	<b>6,00</b>	<b>10,00</b>	<b>2,0</b>	<b>78</b>	
.32	post for solid headstock GT 18,15 (Ukulele)	GT Ukulele	1055	<b>18,15</b>	24,00	<b>6,00</b>	-	<b>2,0</b>	<b>78</b>	<b>12,6</b>
.31	post for solid headstock GT 19,7 (Mandolin/E-Guitar)	GT Mandolin (Form wie GT), <b>GT (e-guitars)</b>	1063, 1064	<b>19,70</b>	25,55	<b>6,00</b>	-	<b>2,0</b>	<b>78</b>	<b>14,1</b>
.30	post for solid headstock GT 21,7 (standard)	GT, GTC	1051, 1061, 1062	<b>21,70</b>	27,55	<b>6,00</b>	-	<b>2,0</b>	<b>78</b>	<b>16,1</b>
.35	post for solid headstock 19,7	M6 Series, M6 Mini, Da Vinci, M6 Vintage, <b>Orig. F-Series Standard</b> , Orig. G-Series Deluxe KeyStone	1001, 1002, 1003, 1005, 1056, 1014, 1004, 1010, 1011	<b>19,70</b>	24,85	<b>6,00</b>	<b>10/ -</b>	<b>2,0</b>	<b>78</b>	<b>14,1</b>
.36	post for solid headstock 21,7 (standard)	<b>M6 Series, M6 Mini, Da Vinci, M6 Vintage</b> , Orig. F-Series Standard, <b>Orig. G-Series Deluxe KeyStone</b>	1001, 1002, 1003, 1005, 1056, 1014, 1004, 1010, 1011	<b>21,70</b>	26,85	<b>6,00</b>	<b>10/ -</b>	<b>2,0</b>	<b>78</b>	<b>16,1</b>

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No.	name of posts	available for these machine heads	ProductKey	length bottom of the housing to mid of hole for the strings	length to the top	diameter post	diameter socket	diameter hole	max. gauge of string	max. thickness headstock
.37	post for solid headstock 23,7	M6 Series, M6 Mini, Da Vinci, M6 Vintage, Orig. F-Series Standard, Orig. G-Series Deluxe KeyStone	1001, 1002, 1003, 1005, 1056, 1004, 1010, 1011	<b>23,70</b>	28,85	<b>6,00</b>	<b>10/ -</b>	<b>2,0</b>	<b>78</b>	<b>18,1</b>
.50	locking post for solid headstock 19,5 + 21,0 staggered	M6 Series, Orig. F-Series Locking	1001, 1002, 1003, 1005, 1056	<b>19,5</b>	24,00	<b>6,00</b>	<b>10,00</b>	<b>2,0</b>	<b>78</b>	<b>15,4</b>
.51	locking post for solid headstock 18,0	M6 Series, Orig. F-Series Locking	1001, 1002, 1003, 1005, 1056	<b>18,00</b>	24,00	<b>6,00</b>	<b>10,00</b>	<b>2,0</b>	<b>78</b>	<b>13,9</b>
.52	locking post for solid headstock 19,5	M6 Series, Orig. F-Series Locking	1001, 1002, 1003, 1005, 1056	<b>19,50</b>	24,00	<b>6,00</b>	<b>10,00</b>	<b>2,0</b>	<b>78</b>	<b>15,4</b>
.53	locking post for solid headstock 21,0	M6 Series, Orig. F-Series Locking	1001, 1002, 1003, 1005, 1056	<b>21,00</b>	25,50	<b>6,00</b>	<b>10,00</b>	<b>2,0</b>	<b>78</b>	<b>16,9</b>
.55	TopLocking post for solid headstock 19,5	M6 Series, M6 Mini, Da Vinci, Orig. G. Deluxe KeyStone, M6 Vintage	1001, 1002, 1003, 1005, 1056, 1014, 1004, 1010, 1011	<b>19,50</b>	32,00	<b>6,00</b>	<b>10/ -</b>	<b>1,8</b>	<b>70</b>	<b>15,4</b>
.60	splitted post for solid headstock	Orig. F. 70` s	1058 Schlitztiefe 5mm, Schlitz- breite 1,3mm	<b>19,90</b>	24,90	<b>6,00</b>	-	<b>1,3</b>	<b>51</b>	<b>15,1</b>
.62	post for solid headstock 22,4	ST6B	1016	<b>22,40</b>	27,60	<b>6,00</b>	-	<b>1,8</b>	<b>70</b>	<b>17,3</b>
.61	post for slotted headstock Selmer	Classic Deluxe „Selmer Style“	1019	<b>13,50</b>	28,00	<b>6,00</b>	-	<b>2,0</b>	<b>78</b>	
.13	string roller white nylon	Lyra/Hauser	1033, 1034	<b>14,70</b>	30,80	<b>10,00</b>	-	<b>2,1</b>	<b>82</b>	
.70	splitted post for bass 24,2	Da Vinci Bass, M4 Light	1053, 1054, 1030	<b>24,20</b>	33,20	<b>11,00</b>	<b>14,00</b>	<b>3,0</b>	<b>120</b>	<b>20,0</b>
.73	splitted post for bass 19,8	BM Light, M4S Light	1027, 1067	<b>19,80</b>	32,80	<b>12,00</b>	<b>14,00</b>	<b>3,0</b>	<b>120</b>	<b>16,1</b>
.71	splitted post for bass 20,5	BM, BMF	1025, 1026	<b>20,50</b>	31,10	<b>14,00</b>	-	<b>3,6</b>	<b>135</b>	<b>18,4</b>