

HANNES 6, 7 AND 8 INSTALLATION TEMPLATES

Finding the correct intonation point for common electric guitar scale lengths

For guitars **without compensated** nut placement such as Gibson, Fender, etc

- measure the distance from the saddle's front end to the middle of the 12th fret
- multiply by 2
- add 0.5 mm (0.02") for general compensation
- the result is your reference intonation point for the high E string

Drawing a line from this point parallel to the frets gives you your intonation line.

For guitars **with compensated** nut placement such as Tom Anderson, PRS, Buzz Feiten, etc

- measure the distance from the saddle's front end to the middle of the 12th fret
- multiply by 2
- add 2.0 mm (0.08") for specific compensation
- the result is your reference intonation point for the high E string

Drawing a line from this point parallel to the frets gives you your intonation line.